Each group has been assigned three different rhetorical fallacies to become expert in. For each of the assigned fallacies do each of the following:

1. Create three UNIQUE examples of each assigned fallacy. See the table below for your assigned fallacy. This means you don't go online and take the examples from other sources. YOU create them. You can look up examples on the Internet to study your fallacy and see more examples, but YOU CREATE new, unique examples.

2. Locate two examples of each assigned fallacy in the world at large. Probably the easiest place to find them is in advertising. Pay attention when you watch TV ads, study magazine ads, listen carefully to radio ads. However, you might also find examples on TV shows, in music, in your classes, simply conversing or debating with friends. Explain the context of your CD, explain the CD, and write CM to show how the CD reflects the fallacy you say it does.

3. Record your work on separate paper: be very neat and be very organized.

4. Be ready to present to your group and to the class if I request that you do so.

1st Period:

Group #	1	2	3	4	5			
Fallacy #'s	1, 6, 11	2, 7, 12	3, 8, 13	4, 9, 14	5, 10, 15			

3rd, 4th & 5th Periods:

Group #	1	2	3	4	5	6	7
Fallacy #'s	1, 8, 15	2, 9, 16	3, 10, 17	1, 4, 11	2, 5, 12	3, 6, 13	4, 7, 14

1st and 5th Periods:

Group #	1	2	3	4	5	6	
Fallacy #'s	1, 7, 13	2, 8, 14	3, 9, 15	4, 10, 16	5, 11, 17	1, 6, 12	

NOTE: number the fallacies in order on your print out from 1 to 17. Do so carefully. This will tell you which number goes with each fallacy.